

metus INGEST

Multimedia capturing. Transcoding. Streaming.

Metus INGEST brings these three crucial functions together in a single platform for maximum efficiency. INGEST is able to work with almost any source and format. Its user friendly, single screen interface makes your whole process fast, painless, and accurate.

KEY FEATURES

■ Multiple Input-Output

- Multiple input capture on a single platform
- Multiple formats per channel to reduce operation time
- Multi audio channel capturing with remapping
- Transcoding between all supported formats

■ All-in-one Capturing

- Manual/Quick
- Crash Record
- Scheduled Capture
- VTR Batch Capture

■ Edit While Ingest

- Avid™ Media Composer & Avid™ Interplay check-in
- Grass Valley Edius™
- Adobe™ Premiere

■ File Management

- Rule based copying, moving and removing files
- Rule based garbage collection
- Transfer to FTP

■ Integration

- Open API for 3rd party systems
- Matrix Switcher control
- Pre and Post actions
- FileCatalyst

■ Wide Format Support

- Supporting all industry standard formats
- Mezzanine codecs and uncompressed formats
- H.264/H.265/JPEG2000 with GPU acceleration
- 4K capable

■ Timecode

- Gang control for synchronized multi-cam records
- LTC and VITC (SMPTE RP188)
- Custom and system clock
- RS-422

■ Lossless Frame Accurate File split

- Manual file split
- Automated split based on duration or size
- Smart auto-naming

■ Watch Folder

- Automated transcoding as files are dropped
- Faster than real time multiple transcoding
- Post-transcoding file actions based on rules

■ Robust

- 7/24 continuous operation
- Daily used in thousands of installed sites

CODECS AND FILE FORMATS

	MPEG-PS	MPEG-TS	AVI	MXF OP1a	P2	Avid OP-Atom	MP4	MOV	WebM	Audio
MPEG-1	● ● ●	● ● ●								
MPEG-2	● ● ●	● ● ●		● ● ●			● ● ●			
DV			●	● ● ●		● ●		● ● ●		
DVCPR0			●	● ● ●				● ● ●		
D10				● ● ●						
DNxHD				● ● ●		● ●		● ● ●		
AVC-Intra				● ● ●	● ● ●					
XDCAM EX						● ●	● ● ●			
XDCAM HD				● ● ●		● ●	●			
XDCAM IMX				● ● ●		● ●				
DNxHR				● ● ●		● ● ●		● ● ●		
JFIF						● ●				
XAVC				● ● ● ●						
JPEG2000				● ● ●						
AVCHD		● ●								
H.264 AVC	● ● ●	● ● ●				● ●	● ● ●			
H.264 INTEL QUICKSYNC	● ●	● ●					● ●			
H.264 NVIDIA NVENC	● ●	● ●					● ● ●	● ● ●		
H.265/HEVC NVIDIA	● ●	● ●					● ●	● ● ●		
Apple ProRes 422/4444								● ● ● ●		
Quicktime Default Codecs								● ● ●		
VP8/VP9									●	
AAC										●
PCM										●
Uncompressed (YUY2, UYVY, RGB24-32, NV12, YV12, V210)			●					●		

● Supported ● 4K Resolution ● Closed Caption ● Timecode

CAPTURE FROM	CAPTURE DEVICES	CONTROL OPTIONS
<ul style="list-style-type: none"> · SDI/HDMI · VTR · NDI™ · IP Stream · File (Transcode) · DPX Sequence 	<ul style="list-style-type: none"> · AJA · Blackmagic Design · Bluefish444 · Deltacast · Magewell · Matrox · Osprey Viewcast · Generic DirectShow devices 	<ul style="list-style-type: none"> · Matrix Switcher Digital Control · IP-based Remote Control · iOS&Android Control App · VTR RS422 · Multi-channel monitor · API for external control