

*the **O**rt of optics*

angēnieux®

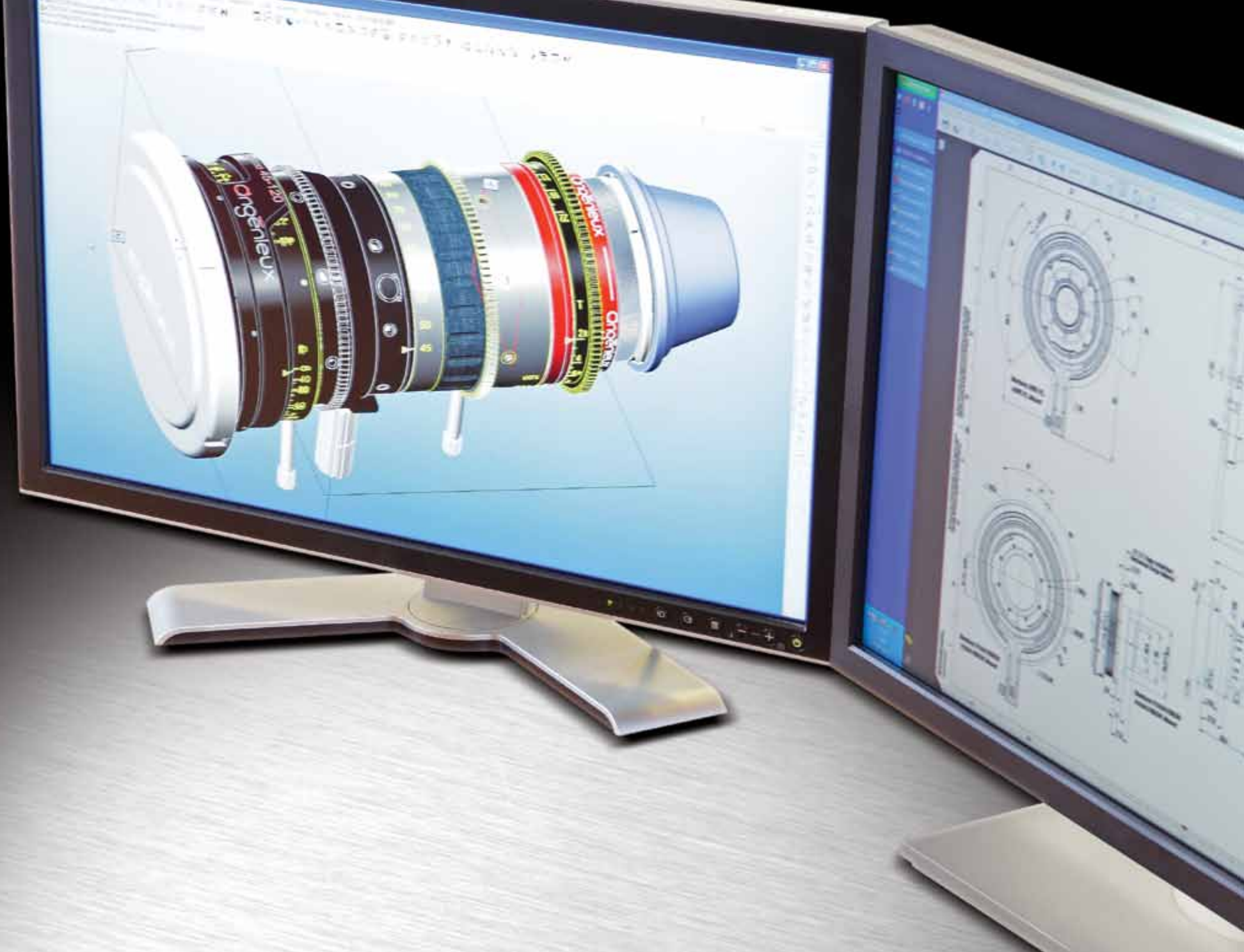
2013 - 2014 COLLECTION



The timeless art of optics

Angenieux has transformed the design and manufacturing processes for professional 35mm and digital production lenses into an art form. For over 75 years, we have continued to maintain the highest quality manufacturing standards at our headquarters and production facility in Saint-Heand, France. This dedication to excellence has resulted in innovations in zoom lens technology that are recognized around the world. Today we continue to develop innovative products that fulfill our customers' needs for optics that will deliver superior performance well into the future.





The art of innovation

Our unwavering drive to envision and produce superior zoom lenses has been widely recognized by the most prestigious organizations in the world. In September 2005 Angenieux received an Emmy Award® “for lens technology developments for solid state imagers for cameras in high definition formats” from the National Academy of Television Arts and Sciences. In February 2009, The Academy of Motion Picture Arts and Sciences presented Angenieux with a Scientific and Engineering Award® “for the optical and mechanical designs of the compact and lightweight Optimo 15-40 and 28-76 zoom lenses for handheld motion picture photography.” We also received the 2012 Technical Achievement Award in February 2012 from the Society of Camera Operators for the design of the Optimo 15-40, 28-76 and 45-120mm hand-held zoom lenses. And in September 2012 we were acknowledged with a CINEC Award for outstanding innovation in optics for our Optimo 45-120 zoom lens.








The art of manufacturing

It all starts with our commitment to quality. Our stringent quality control measures are applied throughout every phase of lens production to ensure that each Angenieux lens we ship delivers on our promise for excellence. Since 1990, Angenieux has been ISO 9001 certified, meeting all requirements for quality control management systems. Additionally, Angenieux conformed to ISO 14001 in January, 2010, a certification which defines manufacturing processes mindful of the environment. And in January 2013, Angenieux was acknowledged as a living heritage company under the French government's *Entreprise du Patrimoine Vivant* program that recognizes companies with a living legacy and tradition of excellence and innovation. It's confirmation of the highest level of quality that contributes to our superior optics.





Capturing the art of film around the world

Whether used on digital cinematography cameras, 35mm film cameras, or HD cameras, for documentaries, blockbuster movies or any of today's cutting edge productions, Angenieux Optimo lenses can be found on production sets around the world, every day. That's because prominent and budding cinematographers alike recognize the unmistakable performance and unique characteristics that only Angenieux Optimo lenses deliver.







Optimo long lenses for 35mm film and digital production

The Optimo family of long lenses truly defines state of the art optics technology and performance. And the family continues to grow with the recently introduced 19.5-94mm and 28-340mm zoom lenses that meet our uncompromising requirements. They enable you to shoot in Super 35mm format while maintaining your highest expectations for quality. All manufactured with the exceptional precision you can only get with Optimo lenses.





Available Accessories



*Extender 1.4x &
Extender 2x*

Optimo 19.5 – 94

Long Lenses

- » Extremely fast aperture of T2.6
- » 329° focus rotation with over 50 precise focus witness marks and minimal breathing
- » Superior optical performance rivaling prime lenses at equivalent focal lengths
- » Available in PL mount. PV mount available on request
- » Calibrated focus marks available in feet or meters

Zoom Ratio: 4.7X
Focal Length: 19.5 - 94 mm
Aperture: f/2.4 – T2.6
MOD: 2 ft - 0.5 in – 0.62 m
Internal Focus: Yes
Image Coverage: S35+: 31.4 mm diagonal

Weight (approx.): 12.3 lbs – 5.6 kg
Length: 335 mm (PL)
330 mm (Panavision)
Front Diameter: 136 mm

Field of view for 35 mm Academic (22x16 mm)

Focal Length:	19.5 mm	94 mm
Horizontal angular field of view:	58.2°	13.4°
Object dimensions at MOD (mm):	344x246	73x54



Available Accessories



*Extender 1.4x &
Extender 2x
(with or without iris ring)*



DSLR Mounts

Optimo 24 - 290

Long Lenses

- » Extremely fast aperture of T2.8 with no ramping
- » 327° focus rotation with now over 70 precise focus witness marks and minimal breathing
- » Superior optical performance across the entire range rivaling prime lenses at equivalent focal lengths
- » Available in PL mount. Panavision mount conversion available at partner companies. Canon mount available upon request
- » Calibrated focus marks available in feet or meters

Zoom Ratio: 12X
Focal Length: 24 - 290 mm
Aperture: f/2.5 – T2.8
MOD: 4 ft – 1.22 m
Internal Focus: Yes
Image Coverage: 35 mm academic – 30 mm diagonal with extenders, image coverage becomes S35+: 31.4 mm diagonal

Weight (approx.): 24.2 lbs – 11 kg
Length: 440 mm
Front Diameter: 162 mm

Field of view for 35 mm Academic (22x16 mm)

Focal Length:	24 mm	290 mm
Horizontal angular field of view:	49.2°	4.2°
Object dimensions at MOD (mm):	799x571	67x49



Available Accessories



*Extender 1.4x &
Extender 2x*

Optimo 28 - 340

Long Lenses

- » Extremely fast aperture of T3.2
- » 327° focus rotation with over 70 precise focus witness marks and minimal breathing
- » Superior optical performance rivaling prime lenses at equivalent focal lengths
- » Available in PL mount. PV mount available on request
- » Calibrated focus marks available in feet or meters


Zoom Ratio: 12X
Focal Length: 28 – 340 mm
Aperture: f/2.9 – T3.2
MOD: 4 ft - 0.5 in – 1.23 m
Internal Focus: Yes
Image Coverage: S35+: 31.4 mm diagonal

Weight (approx.): 24.4 lbs – 11.1 kg
Length: 454 mm (PL)
449 mm (Panavision)
Front Diameter: 162 mm

Field of view for 35 mm Academic (22x16 mm)

Focal Length:	28 mm	340 mm
Horizontal angular field of view:	42.7°	3.8°
Object dimensions at MOD (mm):	687x493	58x42





Optimo lightweight lenses for 35mm film and digital production

Our suite of lightweight hand-held zoom lenses – including 15-40mm, 28-76mm and 45-120mm – lets you pack light with no sacrifice in performance. Plus they deliver the extremely fast apertures and outstanding contrast and color reproduction that have made Optimo the choice for DPs all over the world. Take our family of Optimo zoom lenses on your next shoot and experience the difference.





Available Accessories



*Extender 1.4x &
Extender 2x*



DSLR Mounts



Wide Angle 0.75X

Optimo 15 - 40

Lightweight Series

- » Extremely fast aperture of T2.6 with no ramping
- » 320° focus rotation with over 50 precise focus witness marks and no breathing
- » Superior optical performance rivaling prime lenses at equivalent focal lengths
- » Available with PL mount. PV, Nikon and Canon mounts available upon request
- » Calibrated focus marks available in feet or meters

Zoom Ratio: 2.7X
Focal Length: 15 - 40 mm
Aperture: f/2.4 – T2.6
MOD: 2 ft – 0.6 m
Internal Focus: Yes
Image Coverage: S35+: 31.4 mm diagonal

Weight (approx.): 4.2 lbs – 1.92 kg
Length: 186 mm
Front Diameter: 114 mm

Field of view for 35 mm Academic (22x16 mm)

Focal Length:	15 mm	40 mm
Horizontal angular field of view:	73°	31.2°
Object dimensions at MOD (mm):	611x437	230x169



Available Accessories



*Extender 1.4x &
Extender 2x*



DSLR Mounts

Optimo 28 - 76

Lightweight Series

- » Extremely fast aperture of T2.6 with no ramping
- » 320° focus rotation with over 50 precise focus witness marks and no breathing
- » Superior optical performance rivaling prime lenses at equivalent focal lengths
- » Available with PL mount. PV, Nikon and Canon mounts available upon request
- » Calibrated focus marks available in feet or meters

Zoom Ratio: 2.7X
Focal Length: 28 - 76 mm
Aperture: f/2.4 – T2.6
MOD: 2 ft – 0.6 m
Internal Focus: Yes
Image Coverage: S35+: 31.4 mm diagonal

Weight (approx.): 4.2 lbs – 1.92 kg
Length: 186 mm
Front Diameter: 114 mm

Field of view for 35 mm Academic (22x16 mm)

Focal Length:	28 mm	76 mm
Horizontal angular field of view:	42.8°	16.4°
Object dimensions at MOD (mm):	345x246	126x92



Available Accessories



*Extender 1.4x &
Extender 2x*



DSLR Mounts

Optimo 45 - 120

Lightweight Series

- » Extremely fast aperture of T2.8 with no ramping
- » 320° focus rotation with over 50 precise focus witness marks and minimal breathing
- » Superior optical performance rivaling prime lenses at equivalent focal lengths
- » Available in PL mount. PV, Nikon, Canon mounts available upon request
- » Calibrated focus marks available in feet or meters (easily interchangeable focus ring)

Zoom Ratio: 2.7X
Focal Length: 45 - 120 mm
Aperture: f/2.6 – T2.8
MOD: 3 ft 1 in – 0.94 m
Internal Focus: Yes
Image Coverage: S35+: 31.4mm diagonal

Weight (approx.): 4.3 lbs – 1.95 kg
Length: 203 mm
Front Diameter: 114 mm

Field of view for 35 mm Academic (22x16 mm)

Focal Length:	45 mm	120 mm
Horizontal angular field of view:	27.4°	10.5°
Object dimensions at MOD (mm):	415x298	154x113



Optimo DP for digital production

Optimo DP Series Zoom Lenses are specifically designed to be a perfect match for large format digital cameras – both in specifications and in cost. The lightweight Optimo DP 16-42mm and 30-80mm provide cinematographers with a broad focal range of 16-80mm and feature Angenieux's renowned optical design and fast aperture of T2.8 to achieve the highly desired shallow depth of field. And for your journeys into the world of 3D, Angenieux offers optically matched Optimo DP Lenses with perfectly harmonized focus and zoom marks and easily adjustable tracking.





Available Accessories



Wide Angle 0.75X

Optimo DP 16 - 42

DP Series

- » Extremely fast aperture of T2.8 with no ramping
- » 320° focus rotation with over 20 precise focus witness marks and no breathing
- » Optical design optimized for today's large format single sensor cameras
- » Calibrated focus marks in feet or meters
- » Optimo quality at an affordable price
- » Available in PL Mount
- » Does not fit on cameras with optical viewfinder
- » Available with red, blue and black rings

Zoom Ratio: 2.7X
Focal Length: 16 - 42 mm
Aperture: f/2.6 – T2.8
MOD: 2 ft – 0.6 m
Internal Focus: Yes
Image Coverage: S35+: 31.4 mm diagonal

Weight (approx.): 4.2 lbs – 1.92 kg
Length: 190 mm
Front Diameter: 114 mm

Field of view for 27.65 x 13.82 mm

Focal Length:	16 mm	42 mm
Horizontal angular field of view:	82.4°	36.1°
Object dimensions at MOD (mm):	720x350	267x138



Optimo DP 30 - 80

DP Series

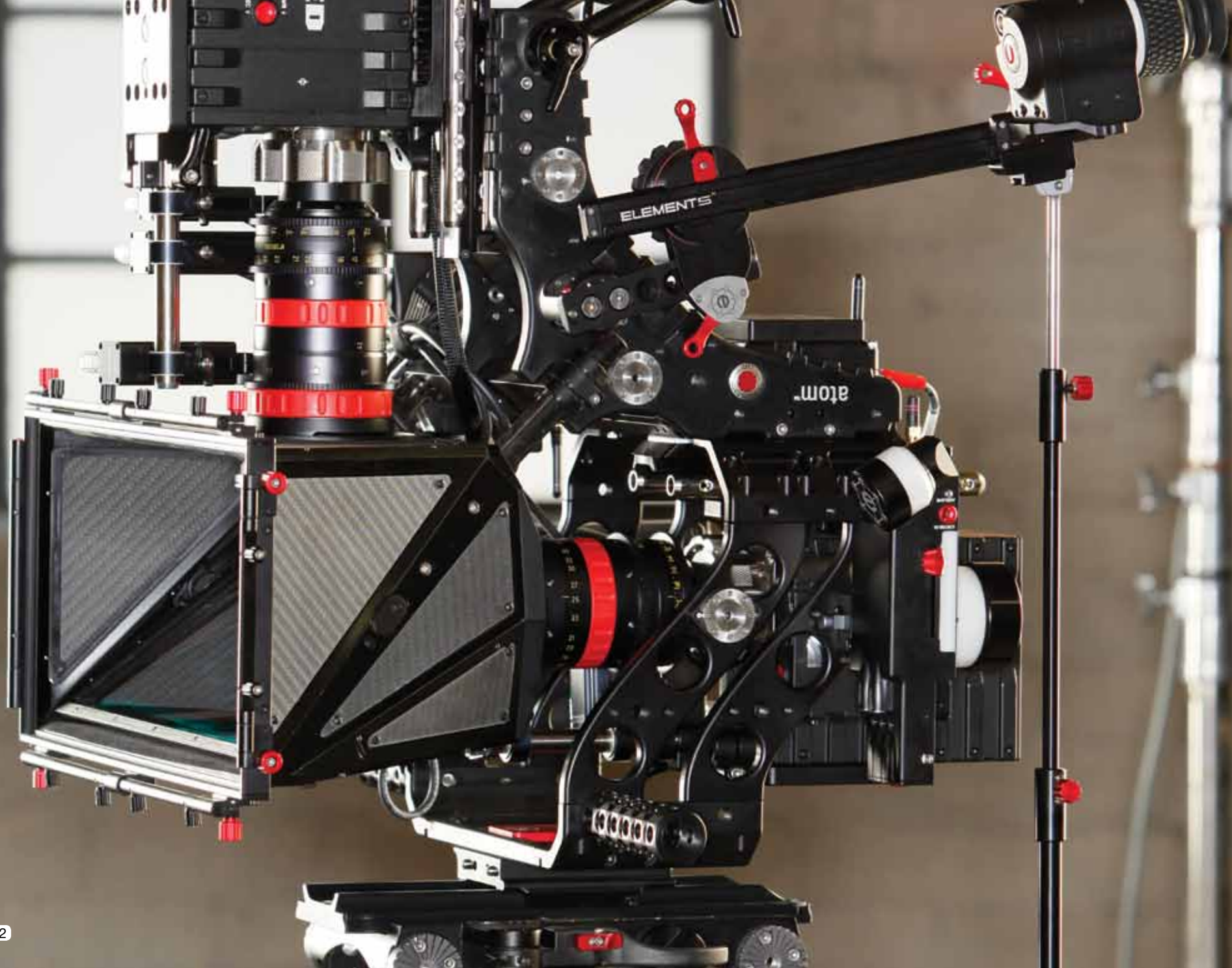
- » Extremely fast aperture of T2.8 with no ramping
- » 320° focus rotation with over 20 precise focus witness marks and no breathing
- » Optical design optimized for today's large format single sensor cameras
- » Calibrated focus marks in feet or meters
- » Optimo quality at an affordable price
- » Available in PL Mount
- » Does not fit on cameras with optical viewfinder
- » Available with red, blue and black rings

Zoom Ratio: 2.7X
Focal Length: 30 - 80 mm
Aperture: f/2.6 – T2.8
MOD: 2 ft – 0.6 m
Internal Focus: Yes
Image Coverage: S35+: 31.4 mm diagonal

Weight (approx.): 4.2 lbs – 1.92 kg
Length: 184 mm
Front Diameter: 114 mm

Field of view for 27.65 x 13.82 mm

Focal Length:	30 mm	80 mm
Horizontal angular field of view:	49.4°	19°
Object dimensions at MOD (mm):	408x200	147x75

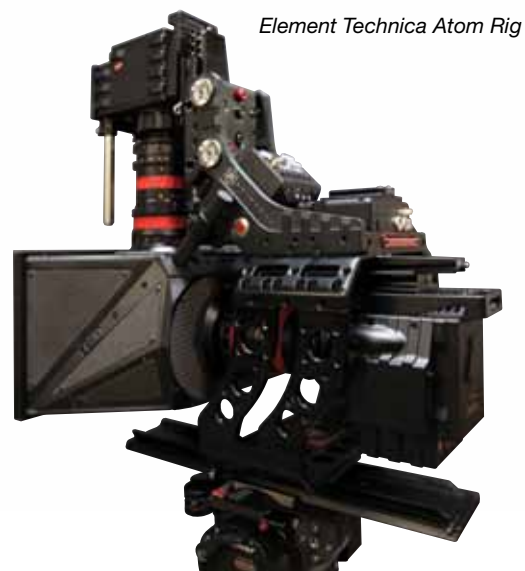


Optimo DP 3D ready package

Stereoscopic production requires optical precision that is significantly more demanding than that required in a 2D production. The Optimo 3D ready lenses were designed and calibrated to meet and exceed these performance standards. Optimo 3D ready lenses are factory optimized with features like easily adjustable tracking, harmonized focus marks between the two lenses and like optical qualities, all to help acquire significantly improved 3D picture quality. 3D productions further benefit from flexibility of a compact, lightweight zoom lens and its ability to instantly and precisely change focal length without the need of dismantling a rig for frequent lens swaps.

Features include:

- » similar “matched” optical quality
- » easily adjustable tracking
- » harmonized focus and zoom marks
- » customized travel case
- » **available in 16-42 mm or 30-80 mm**



Element Technica Atom Rig



21st Century 3D BX-3

In their own words: industry professionals praise Optimo lenses

“The 3 short Angenieux zooms are revolutionizing the way we shoot television. With their fast, lightweight and close focusing they are the perfect tools for the organic handheld digital age.”

– Rodney Charters

ASC, CSC

“Optimos are my first choice in approaching the story I’m telling because they are such a loyal translator of my vision. For me, they are literally the most important pieces of equipment, along with the camera.”

– Guillermo Navarro

ASC

“The purity of the Angenieux lenses enabled us to move quickly through production and deliver a stunning looking show, right on time.”

– Sarah Cawley

DP

“Without the optical and mechanical quality of Angenieux lenses, all my films...wouldn’t have the brilliance that makes me known in the cinematography field. I only can warmly thank Angenieux and its creative technicians to constantly work on research into solutions at the cutting edge.”

– Luciano Tovoli

ASC, AIC, Initiator and Founder of Imago – European Federation of Cinematographers – in collaboration with the AFC, BSC and BVK

“On all my latest movies ... I’ve used an Angenieux Optimo 24-290 that perfectly matches with the best prime lenses. This choice allows me to have permanently on set the longest focals that I particularly appreciate.”

– Antoine Monod

AFC

“The Angenieux glass is pristine, so they are the first choice for studio mode, and they are light enough for Steadicam use, which is a big savings of time.”

– Sarah Cawley

DP

“Having the hand-held zooms with cinema quality on the camera was a real benefit to me. Wherever I go I must have Angenieux lens to complete the perfect satisfaction. Thank you so much to the Angenieux team who can produce such a brilliant glass and quality of the product for our visual world.”

– Michael Zaw

DP

“Thanks to Optimo 3D-ready zooms, the focal length change is nearly instantaneous. We can double number of takes in one day.”

– Antoine Monod

AFC

“I have been with Angenieux zoom lenses for many years. They always deliver to me ‘prime lens image quality’ with absolute reliability which requires on location. They are perfect tools to realize any angle of view, under restricted shooting conditions, with such quality which never happens with prime lenses.”

– Katsumi Yanagishima

DP

“I have to be very fast when shooting and I believe working with two zooms provides the required agility. Angenieux hand-held zoom lenses deliver great resolution and contrast with no aberrations at all. They are perfect for my style of photography and their lightweight design is great for handheld fast shooting.”

– Alexandre Samori

DP

“I continue to be a happy Angenieux customer since first using their lenses 18 years ago. As a freelance DP, buying the 15-40mm and 28-76mm zoom lenses was a huge investment but I knew this was the best glass in the world and it would last me for the rest of my life. I shoot both documentaries and dramas, and find the lenses to be extremely versatile in almost every shooting environment. Angenieux lenses have been an absolute pleasure to use and I look forward to using them for many years.”

– Will Pugh

DP

“Whenever I have the occasion to use zoom lenses, I choose Angénieux. They have excellent definition and produce very good contrast from full aperture. I also appreciate the fact that there is almost no breathing during major changes in focus which is a real feat for lenses with extended range like the Optimo 24-290mm. The color rendering of Angénieux zooms is neutral so they match the majority of prime lenses which facilitates grading. The anti-reflective treatment on Angénieux zooms is also excellent, which means that flaring is not much of a problem. Mechanically, I’ve never had the slightest problem with an Angénieux zoom lens, either the 25-250mm HP or HR lenses which I used often when I was an assistant, or with the Optimo series of zoom lenses which I use today as Director of Photography.”

– Sebastien Gonon

DP



Technical Specifications

Lens Type	35 mm Film and Digital CINEMA						Digital CINEMA	
	Optimo 15 - 40	Optimo 28 - 76	Optimo 45 - 120	Optimo 19.5 - 94	Optimo 24 - 290	Optimo 28 - 340	Optimo DP 16 - 42	Optimo DP 30 - 80
	(do not fit on cameras with optical viewfinder)							
Zoom ratio	2.7x	2.7x	2.7x	4.7x	12x	12x	2.7x	2.7x
Focal Length minimum – mm	15	28	45	19.5	24	28	16	30
Focal Length maximum – mm	40	76	120	94	290	340	42	80
Aperture	f/2.4 - T2.6	f/2.4 - T2.6	f/2.6 - T2.8	f/2.4 - T2.6	f/2.5 - T2.8	f/2.9 - T3.2	f/2.6 - T2.8	f/2.6 - T2.8
MOD – m	0.6	0.6	0.94	0.62	1.22	1.23	0.6	0.6
MOD – ft	2'	2'	3'1"	2'.5"	4'	4'.5"	2'	2'
Image coverage format	S35+	S35+	S35+	S35+	35(1)	S35+	S35+	S35+
Image coverage – mm	31.4	31.4	31.4	31.4	30(1)	31.4	31.4(*)	31.4
Field of view	for 35 mm Academic – 22 x 16 mm						for 27.65 x 13.82 mm	
Horizontal angular FOV at focal minimum – degrees	73°	42.8°	27.4°	58.2°	49.2°	42.7°	82.4°	49.4°
Horizontal angular FOV at focal maximum – degrees	31.2°	16.4°	10.5°	13.4°	4.2°	3.8°	36.1°	19°
FOV at MOD at focal minimum – mm	611 x 437	345 x 246	415 x 298	344 x 246	799 x 571	687 x 493	720 x 350	408 x 200
FOV at MOD at focal maximum – mm	230 x 169	126 x 92	154 x 113	73 x 54	67 x 49	58 x 42	267 x 138	147 x 75
Front diameter – mm	114	114	114	136	162	162	114	114
Length – mm	186	186	203	335/330	440	454/449	190	184
Mount	PL (**)	PL (**)	PL (**)	PL/PV	PL (**)	PL/PV	PL	PL
Weight – kg	1.92 kg	1.92 kg	1.95 kg	5.6 kg	11 kg	11.1 kg	1.92 kg	1.92 kg
Weight – lbs	4.2 lbs	4.2 lbs	4.3 lbs	12.3 lbs	24.2 lbs	24.4 lbs	4.2 lbs	4.2 lbs
Accessories								
EXTender – 2x	yes	yes	yes	yes	yes (with or without iris ring)	yes	no	no
EXTender – 1.4x	yes	yes	yes	yes	yes (with or without iris ring)	yes	no	no
Nikon Mount (***)	yes	yes	yes	no		no	no	no
Canon Mount (***)	yes	yes	yes	no	yes	no	no	no
WA 0.75x (****)	yes	no	no	no	no	no	yes	no

(1) With 1.4x extender, image coverage becomes S35+: 31.4 mm diagonal (EPIC)

(*) The first version has an image coverage of 28 mm

(**) Available in PL mount. Panavision mount available at partner companies

(***) Designed to replace the PL mount and allow 35 mm Optimo (except 17-80) to be used on DSLR cameras (APS-C format) - Canon mount for Optimo 24-290 is different from the others

(****) At wide angle only: focal length 15 mm becomes 11.4 mm / focal length 16 mm becomes 12.2 mm

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